



Making Final Plans for the SLC workshop which opens this afternoon are Dorothy Culhane, SLC president and the four class presidents. Around the table are Patricia Evans, Jane Flynn, Miss Culhane, Patricia Murphy and Patricia Guay.

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Students, Directors Stress Leadership As Workshop Opens This Afternoon

Clarkites will have a chance to see how education prepares a woman for finding happiness in all phases of her life at the annual SLC leadership workshop this weekend.

Guest directors of this year's workshop are Mrs. Albin Rhomberg, Mrs. James Crowe and Mrs. Robert Leader, Dubuque; Mrs. William E. Brown, Epworth, and Miss Mary Elaine Drew, Madison, Wis.

At the opening meeting at 3:45 today they will discuss how women can find happiness on the spiritual, intellectual, emotional and social levels.

This evening's meeting at 7 o'clock will consist of an exchange of problems and ideas between the directors and the members of this year's Student Affairs Forum.

A program by which students can better pre-

pare themselves for the difficulties of life will be drawn up at the final meeting at 9:30 tomorrow morning.

Members of the SAF are seniors Dorothy Culhane, Mary Jeanne Rhomberg, Rosalie Sullivan, Patricia Guay, Kay Hoffman, Jeanette Halbach, Mary Jane Orban, Cynthia Craemer, Patricia Donahue, Phyllis Sinda, Rosemarie Roth, Colleen McGinty, Kathleen Morrison, Jerry Adams and Ruth Dunbar.

Junior members include Peggy Fox, Jane Flynn, Patricia Browne, Margaret Drey, Mary Murphy and Carol Dammann.

Sophomores will be represented by Patricia Spaight, Patricia Murphy, Carol Peterson, Darlyne Barnes and Carole Donovan.

Representing the freshmen are Patricia Evans, Geraldine Hanten, Patricia Tegeler, Jean Mason and Judy Dunham.

College Plans Observance Of Feast of Christ King Sunday

The feast of Christ the King will be observed by Clarkites in the traditional manner this Sunday.

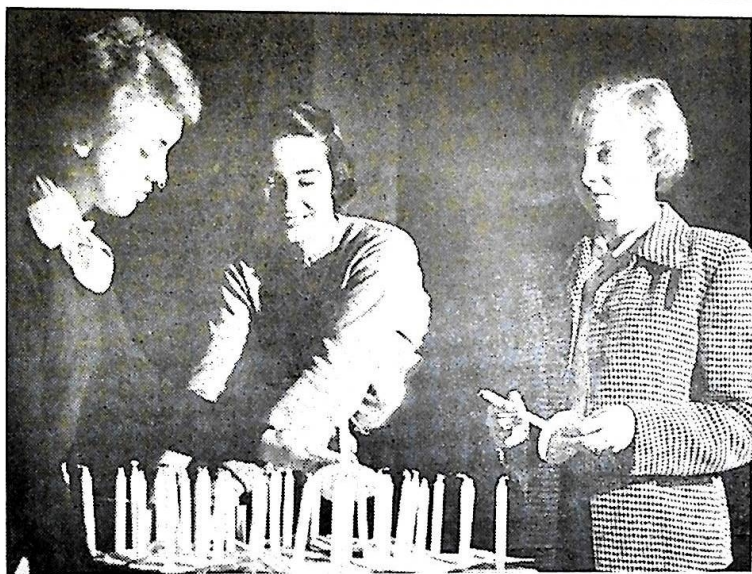
The day will start at 7:30 with High Mass celebrated by the Rev. Clarence Friedman and sung by the student body. Exposition of the Blessed Sacrament and continuous adoration by the students will continue throughout the day.

Chanting the *Pange Lingua* and bearing lighted candles, the student body will move in procession from the chapel at 3:30 Sunday afternoon to the end of Eliza Kelly hall where Benediction will be given at a temporary altar. The Rt. Rev. S. D. Luby, of the Loras and Clarke faculties, will officiate. He will be assisted by Father Friedman and the Rt. Rev. T. J. Gannon, also of Clarke and Loras.

The procession will then return to the chapel where the Rev. Robert F. Auer, of St. Mary's church in Dubuque, will deliver a sermon.

The Sodality is handling arrangements for the feast. Prefect Rosalie Sullivan has appointed Joanne Grewell and Julia Dsida as general chairmen. Candles for the procession will be prepared by chairman Kitty Wormley, Joan Cronin, Marilyn Fifield, Eleanor

Lynch and Mary Lee Steimel. Julie Kramper heads the temporary (see FEAST, page 4)



Preparing Candles for the student procession on the feast of Christ the King next Sunday are Joann Grewell, Rosalie Sullivan and Kitty Wormley.

Drama Department Selects 'Tovarich' For Arena Play

Tovarich, a Russian comedy, has been selected for the fall production to be presented Nov. 15, 16 and 17 by the Clarke College Players. Sister Mary Xavier, BVM, chairman of the drama department, will be the director.

Written by Jacques Deval, a distinguished French dramatist and novelist, the play was presented for the first time in Paris in October of 1933. Tovarich ran for some 800 performances in Paris and has since been produced and reproduced in almost every city and town in Europe. It was also made into a movie by Warner Brothers studios.

Clarke's production will be presented in arena style in the Clarke gymnasium. To the knowledge of the director, it will mark the first time the play has been done using this technique. This method of presentation has necessitated some change in script. Tovarich is the story of a former general of the Cossack cavalry and his wife, a grand duchess, who voluntarily live in poverty although they have four million francs stored in a French bank. This money was entrusted to them by the late Czar who wanted his money used for the good of Russia.

The comedy mounts as the general and his wife take jobs with a bourgeois banker's family in Paris, where the couple have been hiding from the Communistic Russians. Eventually they are recognized as royal personages.

Robert Sherwood, translator of Tovarich, has written in the foreword to the play: "It may well be that the universal popularity of Tovarich is entirely due to the fact that it tells the meaning of the unpronounceable word which is its title—'Comrade'."

University Players To Present 'Love's Labour's Lost' Here

In its fourth annual appearance before Dubuque audiences, Players Incorporated, national repertoire company from Washington, D. C., will present Shakespeare's Love's Labour's Lost in the auditorium of Terence Donaghoe hall Monday, Nov. 3, at 8:15 p.m.

The production is part of the concert lecture series being offered by the SLC.

In three seasons the Players have chalked up well over three hundred performances of the plays in their repertoire, three of which were presented here: Shakespeare's Much Ado About Nothing and Twelfth Night, and Shaw's Arms and the Man. Now they are off on a new greasepaint safari with a new production: Shakespeare's rollicking comedy, Love's Labour's Lost.

Launching its fourth season of nationwide touring, Players Incorporated is bringing back to the American scene the traveling repertoire company. Many outstanding theatrical personalities have long lamented the death of the road companies. By pioneering anew, Players Incorporated is attempting to revitalize a theater world that has too long been centered in one city. Today's C. U. actors and actresses are pursuing the company's original objective: to bring the best possible theater to the largest possible audience.

Love's Labour's Lost is a romping,

frolicsome comedy staged to delight the eye, the ear and the mind. In the Shakespearean tradition the sets aim at artistic brilliance, as do the lighting and costuming. Lighting credits go to James Waring, former Loras student, and period costumes were designed especially for Players Incorporated by Joseph Lewis.

The fifteen actors who make up Players Incorporated are all graduates of the speech and drama department of the Catholic University of America in Washington, D. C. Each actor has had professional theatrical experience and was selected for the current tour on the basis of outstanding dramatic ability.

Delta Sigma to Sponsor 'Harvest Dance' Tonight

Delta Sigma, off-campus fraternity at Loras, invites all Clarkites to attend its "Harvest Dance" this evening in the Loras gymnasium.

Committees for the fraternity's first dance of the 1952-53 school year are under the direction of newly-elected president George E. Murphy. This is not a date dance, Murphy has announced.

"Harvest" dancers will hear the music of Jimmy Smith and his band. Tickets are on sale for \$1.50 per couple or \$1.00 per person.

Freshmen Chose Student Officers

After two weeks of balloting, the freshmen have selected their class officers.

President Patricia Evans, Chicago, served as class vice-president, secretary and also sociology club president at St. Mary's high school.

Senior class president while at Immaculate Conception academy in Dubuque, Patricia Tegeler is now serving as freshman vice-president. Another Dubuque, Geraldine Hanten, is SLC representative. Miss Hanten headed the ICA glee club as president last year.

Margery Kramer, of Chicago, will keep the minutes for the freshmen. She was formerly president of Immaculate's chapter of the National Honor society. Handling the class purse strings is Donna Becker. Miss Becker comes from Immaculate Conception academy, Davenport, where she vice-pressed the Student council.

Class historians are JoAnn Klein, Des Moines, and Jocelyn Halbach, Primghar. Mary Ann Kane, Dubuque, is the new athletic captain.

SLC To Sponsor Halloween Mixer Next Friday Night

Music by the Joe Paradiso Trio will be heard at the informal dance to be sponsored by the SLC next Friday, Oct. 31, from 8 to 12 p.m. in Terence Donaghoe hall.

Ticket takers in appropriate Halloween masks will greet guests, according to general chairmen Ann Bitter and Kay Hoffman. Refreshments will be served in the union.

Assisting the general chairmen with arrangements for the dance are Ruth Dunbar and Connie Locher, publicity directors, Patricia Sprung, decoration designer, and Honore Jones, who is in charge of refreshments.

Heading the other committees are Jeanette Schuster and Jane Calkins, music; JoAnn Lake, tickets; Jerry Adams, checkroom, and Joanne Joynt and Helenrose Pearson, rehabilitation. To carry through the Halloween theme, masks will be presented to each of the dancers.

Schedules for committees are posted on the SLC bulletin board.



Starring in Love's Labour's Lost are Henry Sutton as Sir Nathaniel, Carolyn Jones as Jacquenetta, and Richard Armstrong as Holofernes. The Shakespearean comedy will be presented here Nov. 3 by Players Incorporated.

CLRK Log Offers Variety; Aims To Please Every Taste

by Janet Harrington

Variety in every radio subject from music to news commentaries will be coming your way if you tune in to station CLRK. Several new features have been added to the CLRK log, and they're yours to listen to every afternoon from 3:30 to 5 at the 1000 spot on your dial.

Station manager Donna Koppi has appointed an executive staff of six to assist her in operating CLRK. Main concern of assistant manager Barbara Conlin is determining schedules. Directors of music, publicity and promotion are Mary McGhee, Mary Dalton and Mary Lynch. Kathy Bahl is program director.

Daily feature is a new five-minute news spot with campus news edited and gathered by Marlene Francel. Following the 4:55 newscast from November to May, 15 minutes of dinner music will be broadcast by Mary McGhee.

Three Loras college students have joined the CLRK staff to present sports and platter chatter from a male point of view. At 4 p.m. Tuesdays Bob Kaliban presents "Kal's Korner," while at 4:30 each Thursday, Red Farrell gives sports news and commentaries. Bill O'Meara continues his "In the Groove," providing the latest Loras news along with pop tunes every Friday.

Both a new idea and program on the CLRK agenda is the "Short Story

Postpone Contest Deadline

The Press club contest which was scheduled to end Friday, Oct. 17, has been extended indefinitely, according to president Phyllis Sinda. A future deadline will be announced.

Contestants may still submit entries in three divisions—short story, poetry and essay. The contest is open to all students with the exception of Labarum staff members.



Miss Koppi

Hour" presented on Mondays from 4 to 4:30 by Mr. Fred Syburg, director of CLRK.

Other new CLRK programs this year are "Introduction to the Freshmen" by Julie Krampfer; "Five Centuries of French Music;" "Music Won't Hurt You" by Mary McGhee and Rita Mootz; "Requestfully Yours" by Dolores Dolan and Patricia Kilday and "Ten Top Tunes" by Mary Ann Huber and Margie Gildner.

"Coffee 'n Cream" is a new Sunday morning broadcast conducted by Karen Bender and Marie Petrone. From 9:30 to 10 the girls spin records of music from hit Broadway and Hollywood shows.

Continuing her program of last year is Peggy Fox. In addition to her "Silver Fox" show, she now reports SLC news. Sodality events are narrated on another show by prefect Rosalie Sullivan.

Old favorites that are back on the air are "Rhythm Scenes," by which Janet Lucy weaves a travel mood through records, and "NECCS on the Air" by Mary Murphy. "Sleep Incorporated" is station manager Donna Koppi's program, which closes CLRK broadcasting each week.

Faculty Members Attend Conventions

Sister Mary Anne Leone, BVM, Clarke president, and Sister Mary Roberdette, BVM, treasurer, will attend a meeting of the Iowa College foundation Oct. 30 in Des Moines. The foundation is made up of the presidents of the four-year independent colleges in Iowa.

The national meeting of the American Dietetics association held in St. Paul, Minn., during the past week was attended by Sister Mary St. Clara, BVM, chairman of the home economics department.

Sister Mary Anne Leone attended a meeting of the problems committee of the midwest unit of the National Catholic Education association in Chicago Oct. 13. Purpose of the meeting was to plan the agenda for the annual convention to be held in Chicago in March. Sister Mary Francine, BVM, registrar, was also present at the meeting.

Mrs. James Crowe, director of admissions at Clarke, represented the college at the national convention of the Association of College Admissions Counselors in Des Moines Oct. 13-15. Also attending were Sister Mary Crescentia, BVM, dean, and Sister Mary Michail, BVM, director of publicity.

Clarkites Air Views At Political Meeting

Clarkites who are "madly for Adlai" or ready to "hike with Ike" have an opportunity to express their political preference through the Young Democrats and the Young Republicans of Dubuque. These organizations are open to all "donkey and elephant-minded" Clarke upperclassmen.

Weekly meetings, held at the Dubuque post office, enable members to put in a good word for their parties by participating in discussions concerning various timely issues.

—as the editor sees it . . .

it happens here

star gazing seemed to be . . .

in fashion last weekend, but even Clarkites who saw Leo Carroll in reel life at the soph movie Saturday and in real life at the Loras play Sunday were surprised to find him in the role of the man who came to dinner Monday. We might add that since his appearance in all three mediums, Mr. Carroll is now known locally as "star of stage, screen—and the Clarke dining room."

something new has been added . . .

to Clarke life since the turn of the century. According to one alumna who watched with interest the number of Lorasmen who took part in the homecoming skit, what we've got now is obviously "progressive education."

heard any bloody tales? . . .

of army life recently? If so, it's probably a result of Romie Gales, Bud Coffman and Jim Cash's visit to Carol Dammann. The boys' stories of their experiences found an interested audience in all the girls they met. And before leaving, they found that life in the army and life at Clarke have at least one thing in common—people really mean it when they sing, "Oh, how I hate to get up in the morning!"

biggest hit of the world series . . .

was made by Sally Kelly at the Founder's Day picnic, when she interrupted a group of fans listening excitedly to a portable radio to ask, "When does Minnie Minoso come up to bat?"

open doors, open arms . . .

and other usual features of open house played second fiddle to political fervor this year. Instead of the traditional candy, Lyndall and Lorraine Bodner offered their guests Eisenhower buttons. (Tasty? The one we tried got stuck in our throat.)

in the republican headquarters . . .

of MBH on open house night we found JoAnn Klein hugging her favorite stuffed animal and almost crying because "some Democrat tried to get away with my elephant!"

with no party affiliations . . .

but with definite partying intent, Phil Sinda and Jeanette Sullivan found a unique way of getting acquainted at the Loras IFTA mixer. But even for such a patriotic pair, urging boys to register and vote sounded a little peculiar coming from two "too young" politicians.

moments of deadly silence . . .

were the response of Karen Bender, yours truly and guests recently, when directions to get to Eagle Point park got fouled up and the whole party found themselves gravely visiting St. Joseph's cemetery.

profiting by her loss . . .

is Roni Silverstrand, who's learned a lesson in thrift from misplacing so many chapel veils. Roni now buys black veiling by the yard and cuts it to size.

logically speaking . . .

there's a difference between the way men and women think, but Father Lang had a hard time figuring out why a logic assignment that he'd given to Loras clerics had resulted in complete agreement of terms, while here the same assignment threw his class into a mild uproar. "Tell me," Father said, as he interrupted the debate, "is this typically feminine?"

cutting of capering and cavorting . . .

should be a serious business at CLRK if announcers obey the new station rule book. On the subject of cuts, the book has this to say: "Draw the index finger across your neck as if slitting your throat. Be sure to execute this signal with precision . . . it is meant to inspire absolute silence."

in the groove . . .

is where we thought Bill O'Meara wasn't when he asked over CLRK, "Did you know Jenny kissed me?" . . . until he quickly followed with . . . "is being presented at the Loras theater."

overheard at the loras mixer . . .

by Pat Spaight was a thoroughly mixed up Lorasman, who asked a Clarke freshman, "Are you one of those tuckpushers?"

Directory of Patrons

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McMahon Wallpaper & Paint Co., 544 Main.

Model Wallpapers and Paint
Co., 950 Main.
Sherwin-Williams, 560 Main.
Tri-State Paint and Wallpaper, 1585 Central.

AUTOMOBILE DEALERS
Bird Chevrolet Company, 600 Iowa.

BAKERY GOODS
Dixie Cream Donut Shop, 549 8th Ave.
Tausch Baking Company, 25 S. Main.
Stampfer's Bakeries.

BANKS
American Trust & Savings, 9th and Main.

BEVERAGES
Cosley Bottling Co., 141 Locust.
Coca-Cola Bottling Co., 441 White.

CAMERAS
Allied Camera Center, 1369 Central.

CLEANERS
Lorenz Laundry, Dry Cleaners, 19th and Jackson.
Wilberding Cleaners, 449 Main St.

COAL
Dubuque Lumber & Coal Co., "The Tullys" Eagle Point.
Fischer & Co., Inc., 300 Iowa.
Thos. Flynn Coal Co., 3rd St.
Thomas J. Mulgrew Co., 197 Jones.

CONTRACTORS and ENGINEERS
Dubuque Plumbing & Heating Co., 1395 Washington.
Iowa Engineering Co., 335 Main.
Schueller & Co., General Contr., 61 W. 30th.
Conlon Construction Co., 240 Railroad.

DAIRY PRODUCTS
Hilldale Dairy, 36th and Jackson St.
Mr. and Mrs. Geo. Kevoff, 1106 University.

DANCING
del Mar School of Ballroom Dancing, 552½ Main.
Phone 2-7250 or 2-7259.

DEPARTMENT STORES
Edwards—"In the Heart of Downtown Dubuque," Main at Seventh.

Roshek's—Iowa's Greatest Department Store—8th and Locust.
Stampfer's, 8th and Main.

DOCTORS
Medical Associates, 1200 Main.

Dr. V. G. Connelly, 216 B. & I. Bldg.
Dr. Leslie FitzGerald, 718 Roshek Bldg.
Dr. Henry M. Willits, D.D.S., 719 Roshek Bldg.

DRUGGISTS
Torbert Drug Co., 100 Main.

ELECTRICAL
Byrne & Neyens Co., 1199 Cleveland.
Crescent Electric Supply Co., 769 Iowa.

ENGRAVING and CUTS
Yonkers Engraving Co., 251 W. 6th.

FOODS
Beatrice Foods, 2167 Central.
Sexton Quality Foods, Chicago.
O. R. Peiper Co., 158 N. Broadway, Milwaukee 2, Wis.
Paul Friedman, Food Distributor, 1359 Mt. Pleasant.
Keller Fruit Co., 25 W. 13th.
Western Grocer, 90 Main.
Ludischer Market, 1897 Seminary.
Quality Supply, 150 South-ern.
B. A. Railton Co., Chicago.

FURNITURE
Peter Takos & Co., 472 Main

GRILL
Diamond's Grill, 9th and Main.

HARDWARE
F. M. Jaeger, 622 Main.
Russell Hardware Co., 2206 Central.
Sears, Roebuck & Co., 520 Main St.

INSURANCE
Murphy Insurance Agency, 615 B. & I. Bldg.
C. I. Snyder, Mason City.

INTERIOR DECORATORS
Hal Judge, 599 Main.
John C. Kaiser Co., 1420 Dodge.

The Newburgh Company, 1895 Marion St.

LUMBER
Midwest Lumber Co., 7th and Jackson.
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MEATS
Buehler Bros. Markets, 920 Dubuque Packing Company, Main.
16th and Sycamore.

MILLWORK
Hurd-Most Sash & Door Co., Harrison and Dodge.

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W. D. Deckert Co., 898 Central.

MUSIC
Doty-Zahina Music Center, 16th and Main.

OPTICIANS
Klauser Optical Company, 405 American Trust Bldg.
Kies and Butler, 972 Main.

PAPER DEALERS
Newhouse Paper Co., 1300 Iowa.
Weber Paper Company, 136 Main.

PHOTOGRAPHERS
Hruska, 1135 Main.

PRINTERS
The Hoermann Press, 498 Main.
Schuster Printing Service, 544 Locust.
Telegraph-Herald, 401 8th Ave.

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G & M Roofing and Sheet Metal Works, 2247 University.

SHOES
Barker's Shoe Store, 823 Main.

SOAPS and WAX
Midland Laboratories, 210 Jones.

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Black & White Cab Co., Telephone 2-1818.

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Lois West's Room Is 'a Dream' Clarkites Agree at Open House

by Pat Spaight

A pair of cheerful drapes, a harmonizing spread, a dash of color and one large portion of genial atmosphere. Mix these ingredients with several fond remembrances of home and you have the recipe for Clarke college's dream room.

The annual open-house contest to discover the kind of room most Clarkites prefer has been completed and the results of the voting prove it is possible to create your own little home away from home. In fact, the recipe is a simple one.

First place winner in Mary Frances Clarke hall is Lois West who has mastered the technique of simplicity in her room on cloister. Matching drapes and spreads of green and black check are accented by a red leather chair and red lamp shades. Her two bulletin boards are trimmed with red and green ruffles to correspond to the narrow ruffle on her drapes.

Use Colored Pillows

The outstanding feature of many of the rooms this year, and one which was an asset in Lois' room is the couch-like effect achieved by several colored pillows lying casually on the bed.

Julia Dsida is runner-up in the

MFCH contest. An unusual feature of her room is the seersucker fabric from which her white ruffle curtains are fashioned. She also has red and white seersucker pillows on a quilted bed spread.

Camille Potenzo, whose room was another favorite, has carried out a rich gold theme in her room. Both drapes and spread are of a gold print which blends with her maple furniture, a gift which she received recently from her father.

Group Rooms Rate

Proof that a group room can have the requisites for a dream room was discovered in the freshman residences in Mary Bertrand hall and Rose O'Toole hall.

Winning the MBH title for the second consecutive year is a room now occupied by Donna Becker, Bonnie Brewer, Susan Meister and Jo-Bo, a large brown monkey statue. In this cheerful room, brown corded spreads and brown print drapes are set off by yellow dresser trimmings and a yellow rug. In ROH the red color scheme is dominant once again in a four room dorm occupied by Pat Goff, Frances Giroux, Ann Foley and Dorothy Olsen. Their bright print plastic drapes harmonize with their red chenille spreads.

Since a college room is often a place to study and recreate as well as a place to catch those precious moments of slumber, it is little wonder that such artistic pains are taken to make sure that this small homemaking project, this dream room recipe, is always a success.

Ghosts 'n' Goblins Slated As WAA Entertainers

Ghosts and goblins will greet guests at the WAA's annual halloween party next Thursday evening at 7:30 in the activity room of MFCH. Kathleen Morrison, WAA president, is general chairman.

Mary Jeanne Rhomberg leads the entertainment committee assisted by Peggy Fox and Geraldine Hanten. Chairman of the refreshment committee is Margaret Prout, aided by Patricia Hoffer, JoAnne Sullivan and Kathleen Martin.

Eloise Kaufman and Kathy McSweeney are in charge of the habilitation and re-habilitation committees. A drawing for a door prize will conclude the evening's entertainment.

Leader Lectures on Art At Midwest Colleges

Two midwest Catholic colleges for women will hear lectures by Mr. Robert A. Leader, of the art department, within the next two weeks.

Mr. Leader will lecture on "Art and You" on Oct. 29 to the student body of Mount Mary college in Milwaukee, Wis. Concerning contemporary art forms, the talk will stress their implications in the life of the young Christian.

At Mount Mercy college in Cedar Rapids on Nov. 4, "The Artifacts of the Indians of the Southwest" will be Mr. Leader's subject. This discussion will be in conjunction with an Indian Art exhibition to be held at the college.

Student Artists Make Field Trip to Chicago

Chicago was the destination of eight art club members who took last weekend off for a field trip.

Main point of interest on the trip was a specially arranged tour of the R. R. Donnelly company, publishers of Time and Life magazines. The group also visited a design show at the Merchandise Mart and toured the Art Institute.



Entertaining in her "Dream Room" is Lois West, far right. Guests are, left to right, Patricia Browne, Carole Donovan and Julia Dsida.

Announce Soloists For Clarke-Loras Cast of 'Robin Hood'

Senior soprano Mary Jane Orban, star of two past Clarke-Loras operettas, will play the feminine lead in Robin Hood, the third annual production to be presented by the two college glee clubs Nov. 22-24.

Formerly cast as Mabel in Pirates of Penzance and as Yum-Yum in The Mikado, Miss Orban will appear as Lady Marian, a ward of the crown, in this year's performance.

Mary McGhee, a junior who was seen as Edith in last year's operetta, will take the soprano role as Annabel, a widow's daughter. Dame Durden, the widow, will be portrayed by Marilyn Fifield, sophomore mezzo-soprano.

Suzanne Kelly, contralto, will make her first operetta appearance as the outlaw Allan-Dale.

Thomas Boyd, Loras freshman, will play the title role as a tenor. The Sheriff of Nottingham will be baritone Jack Rhomberg, who is an instructor at Loras academy. Senior tenor Loren Kula will represent the sheriff's ward, Sir Guy of Gisborne.

Cast as outlaws are Loras sophomore James Cover and senior James Klinger. Both were bass soloists in Pirates of Penzance, Cover as Samuel and Klinger as the police sergeant. This year they will appear as Will Scarlet and Friar Tuck, respectively. Glenn Pickart, a junior, will sing the baritone role of Little John.

To complete this cast of medieval characters will be groups of villagers, milkmaids, outlaws, king's foresters, archers and peddlers.

England at the time of Richard I is the scene of the operetta, which will be presented in three acts.

Feast

(from page 1, col. 2)

altar committee which includes June Kuba, Janet Harrington, Judy Dunham, Sue Kelly and Donna Becker. On the main altar committee are Mary Jo Howerter, chairman, and Honore Jones, Mary McCarville and Dolores Dolan.

Banner and ribbon decorations for Eliza Kelly hall will be arranged by chairman Jean Spink. Assisting her will be Grace Stenz, Rita Pink, Camille Potenzo, Marilyn Splear, Joan Madden, Lily Esquivel, Dorothy Olsen, Sue Powers, Mary Dougherty, Mary Hogan, Jane Maudsley and Ann White.

Rehabilitation chairman is Erma O'Neill. Members of her committee are Connie Locher, Patricia Kraus, Rita Jo Walsh, Lois Connelly and Geraldine Ryan.

Rosemarie Roth will design the bulletin boards.

What To Read? What To Read? See Clarke New Reading List

With the publication of the Clarke College Reading List, students will no longer be in a quandary when it comes to selecting a book to read. Over one thousand suggestions for reading pleasure pertaining to almost any subject are catalogued in the 136 page spiral-bound book which was published by the faculty last

week and is now on sale in the college bookstore.

The reading list divides titles and authors of books under their respective subjects. The book is divided into six sections: religion and philosophy, science, social science and psychology, history, fine arts and literature. Books for each division were

suggested and annotated by faculty committees set up for that purpose last year. The compiling of the books was done by Sister Mary Philippa, BVM, Sister Mary Lucilda, BVM, and Sister Mary Ignatia, BVM.

Improve General Education

Purpose of the reading list, according to Sister Mary Philippa, who was general chairman of the reading list committee, is to encourage students to improve their general education by wider reading, especially in fields outside their major interest.

"Other advantages of the list," Sister Mary Philippa pointed out, "lie in the opportunity it offers to make suggestions to friends of books that will be profitable and interesting, and in the suggestions it gives for building up one's own personal library."

Spiritual Reading

"Especially recommended to all students is the section devoted to religion and philosophy. Good, thought-provoking spiritual reading should be part of the daily regime of every Catholic," Sister remarked.

Dramatics Director Is Critic Judge For Play Festival

Miss Anna Helen Reuter of Chicago will be the critic judge at the second annual high school play festival to be held here Nov. 8. Miss Reuter is director of dramatics at the Immaculate and Alvernia high schools.

According to Marianne McCarthy, senior drama major and general chairman, six Dubuque schools have been invited to present plays in the festival. They are Immaculate Conception, St. Joseph, Loras, Visitation and St. Columbkille.

Other schools invited to participate are Sacred Heart, Bernard; St. John Bancroft; Xavier, Dyersville; St. Clare, Sinsinawa, Wis.; Immaculate Conception, Davenport; Campion, Prairie du Chien, Wis.; Our Lady of Angels, Clinton; Aquinas, La Crosse, Wis.; St. Joseph, Des Moines, and Sacred Heart, Monticello.

The one-day festival, sponsored by the Clarke college drama department, will follow the same schedule as last year. Sister Mary Anne Leone, BVM, president, will open the day with an address of welcome. After the individual schools present their plays Miss Reuter will give a critical analysis of the productions and advise the students and the directors. In late afternoon the directors will attend a round table discussion, while the students are being entertained at a social hour in the gymnasium and the union.

Karen Bender has been named chairman of the stage decorations. Patricia Browne will handle tickets, and Jane Calkins will plan the music.

Editor-in-chief Patricia Johann, senior, received her appointment at the honors convocation last May. In charge of over-all staff supervision, Miss Johann will also take care of all layout and artwork.

Plans for a theme are still indefinite.

Assisting the editor-in-chief as associate editor will be senior Lois West. Miss West is now arranging the schedule for senior formal pictures.

Heading the largest yearbook committee as financial editor is Jane Flynn, junior. Financial duties include procuring subscriptions and advertising, although fund raising is under direct supervision of the SLC. Mary Jeanne Rhomberg will be in charge of this department.

Completing the editorial staff are Mary Jo Howerter, sophomore, and Marie Petrone, junior. Miss Howerter will serve as picture editor and Miss Petrone will be copy editor.

Miss Johann

Plans for a theme are still indefinite.

Dubuquer Elected National President Of Clarke Alumnae

Margaret Rose Pohlman, Dubuque, was elected national president of the Clarke College Alumnae association at its biennial reunion Oct. 10-12. Mrs. Pohlman will serve as the 15th national president of the organization, succeeding Bonnie Hogan of Chicago.

Mrs. Pohlman has previously served as vice-president of the association and also as president of the Dubuque Clarke club. Active in civic and social organizations in Dubuque, she has been chairman of the Iowa scholarship committee of International Federation of Catholic Alumnae since 1946.

Other newly elected officers are from various sections of the country. Frances Mitchell Miller, the first vice-president, is from Rochester, Minn.; Eileen Clifford Blaine of Chicago, is the second vice-president, and Mary Duhigg Neary of Omaha, Neb., is the third vice-president.

Corresponding secretary Eleanor Rossiter, is from La Crosse, Wis.; Mary Helen Oktanski, recording secretary, is from Peoria, Ill. Genevieve Fisher Stack, treasurer, is from Chicago, and the new editor, Pauline Murray, is from Cedar Rapids. Helen Holmberg, Dubuque, was appointed historian.

The Clarke College Alumnae association numbers over 2500 members in 42 states, 12 foreign countries and Hawaii.

Sophs To Defend Championship Title In Volley Tourney

"Play ball!" called Mrs. Wilbur Dalzell, physical education instructor, and the volleyball season was underway. Practice for the annual volleyball tournament began last week.

This year's sophomores are the defending champs for the volleyball cup. All but three of that team have returned for action.

In order to secure points in this sport for an athletic award, Mrs. Dalzell has announced that each student must attend four practices. About 50 girls from all the classes have already signed.

According to Mrs. Dalzell, the tournament is scheduled as follows:

Nov. 11—Freshmen vs. Juniors

Sophomores vs. Juniors

Nov. 13—Freshmen vs. Seniors

Sophomores vs. Seniors

Nov. 18—Juniors vs. Seniors

Freshmen vs. Sophomores

There will be general practices Oct. 28, Nov. 4 and Nov. 6.

The C

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'Tovarich' is the Russian comedy which will be played by the student, plays the part of a

Russian Comedy As Players'

Clarke's gymnasium original presentation of the Clarke College Play Festival weekend. Performances Nov. 15 and 8:15 Sunday. Written by French playwright Jacques Deval, and presented under the direction of Sister Mary Xavier, B.V.M., chair of the drama department, tells the story of Prince M. his wife, members of a displaced nobility. As a result of a revolution in their homeland, they are forced to flee to France with a great sum of money. Only for the good of Russia they will be introduced to the world of the late Czar. Those who viewed the recent appearance of the Donor chorus here will be introduced to a fictional member of a former Cossack general, played by Jim Morrey, of his wife, the grand duchess, who will be portrayed by Maria Carthy.

French Are Employed. Jacquelyn Matkey and Robert will take the parts of and Fernande Dupont, the French family who engage the Dupont son and daughter. The Dupont son and daughter will be represented by Farrell and Marjorie Costello. J. Barney Neahous as Cossack, most hated enemy of mercenaries who are after funds for their own ends. D.

Home Ec Major At Des Moines Convention

As president of the American Home Economics College clubs of Iowa, only Cunningham, senior home economics major, will serve as co-chairman of the meetings at the Home Economics association convention today. At this meeting Miss Cunningham will represent the activities of the Home Economics Club of the Clarke College. Cunningham is also a member of the Home Economics Club of the University of Iowa. Other officers of the club are: Connie Locher, vice-president; Rosemarie Roth, secretary, and Ann